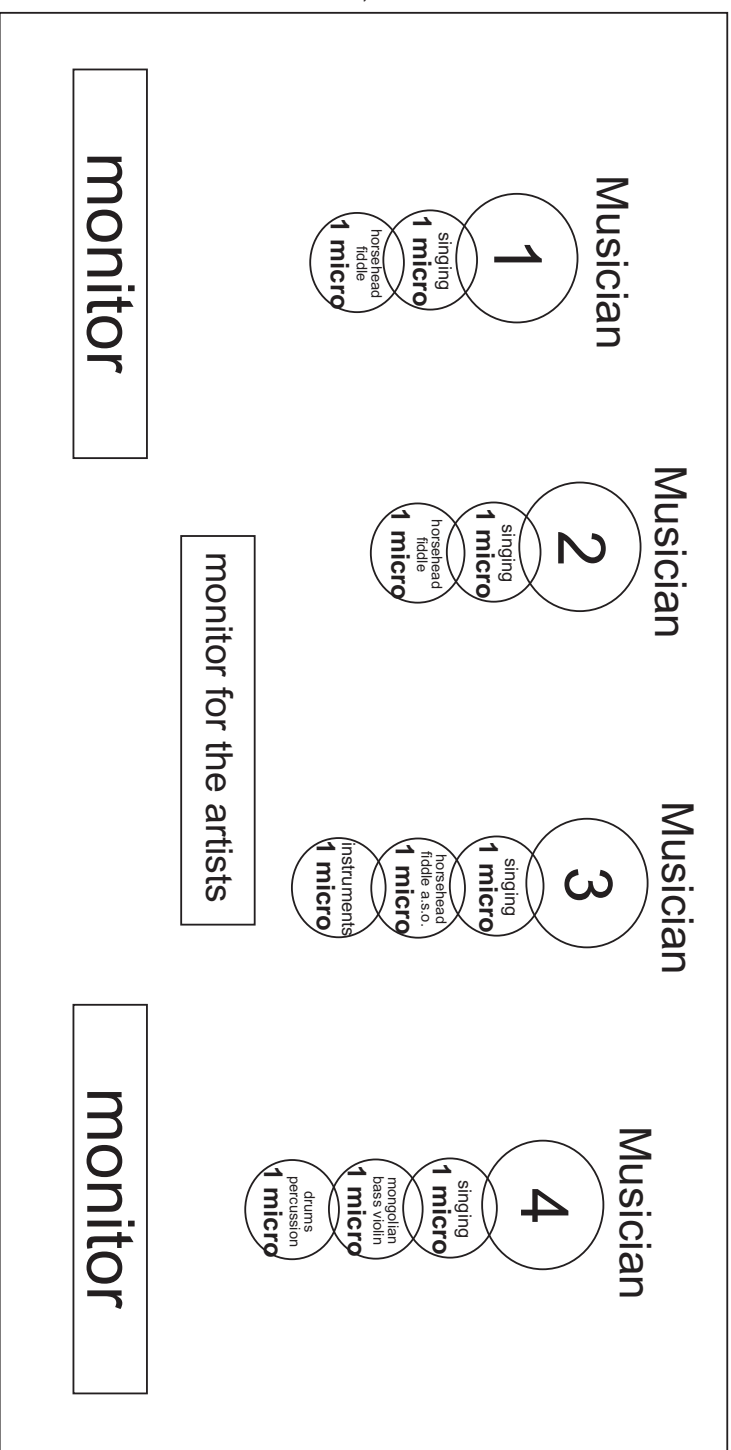


# Stage plan Hosoo Transmongolia



**4 Musicians:**

Please provide one chair for each musician on stage.

**Microphones:**

4 vocal microphones with stand and 6 instrumental microphones with stand.

**PA/sound system:**

A professional, at least 2-way active stereo loudspeaker system appropriate for the room size with adequate output stage power.

**Light:**

Uniform, non-dazzle, shadowless illumination. Yellow or warm light filters for approx. 25% of the spotlights.

**Monitor:**

At least 2 monitor speakers (noise-free) each on left and right of stage. 1 monitor for the artists.

**Without amplification:**

In the case of very good room acoustics (e.g. in a church) and up to max. 120 spectators, the concert can also be played without amplification. However, this must be arranged for beforehand. The lighting system is not affected by this.